

## **IHEAA Minutes October 29<sup>th</sup> from 10 a.m. to 12:00 p.m. Virtual Meeting**

### **Attendees:**

Glenn Bodish—Sauk Valley Community College  
G.E. Colpitts (Co-chair)—Judson University  
John DenHouter—Southern Illinois University, Edwardsville  
Nate Matthews (Webmaster)—Northeastern Illinois University  
Stephany Rimland (Secretary)—Harper College  
Al Shull (Co-chair)—Lincoln Land Community College  
Albion Stafford—Illinois State University  
Heather Weber—Waubonsee Community College  
Kat Meyers—Western Illinois University

1. Welcome/Introductions: 10:00 am
2. Approval of the agenda and minutes.
  - a. Motion to approve agenda by Stephany Rimland; seconded by G.E. Colpitts.
  - b. Motion to approve amended minutes by Stephany Rimland; seconded by John DenHouter.
3. Officers' report:
  - a. Co-chairs
    - i. Al Shull will work with web master (Nate Matthews) to ensure that the membership dues link and information is updated and on the IHEAA website.
    - ii. G.E. Colpitts reported that COVID is causing interference in classroom conduct with students not following mask guidelines and mandates. A brief discussion of mask inconsistencies in the classroom ensued.
  - b. Secretary
    - i. Stephany Rimland took an informal survey of and briefly discussed the issue with faculty credentialing in art with new dual credit mandates on diminishing graduate requirements in the discipline for high school faculty teaching college-level courses.
    - ii. Potential topic for future IHEAA meeting.
  - c. Treasurer
  - d. Web Master.
    - i. Updates to the IHEAA website forthcoming.
4. **IAI Report and updates**
  - a. Al reported on the October 27th IAI panel meeting.
  - b. It was noted that there were more four-year institutions reviewed, which is due to a recent audit from the IBHE to encourage broader participation and involvement to improve alignment.
  - c. The IAI course descriptor updates were reviewed and approved by the panel. Revised Descriptions – Art major panel, ART 904, 905, 907, and 908.

- i. Most of the updates revolved around adding wording surrounding “strongly recommending sketchbooks” and the “must” for the Health and Safety statements in the IAI course syllabi.
- ii. Additional updates were regarding 3D Design to replace the “power/hand tools” with “tools” since not all institutions have the same access to resources or facilities.
- iii. Note: if sending syllabi to IAI, please make sure to add the course pre-req or state “none,” if non applies.
- iv. These revised descriptors and the new syllabus checklist for course approval will be added to the IHEAA website.

5. **Topic:** Digital beginning courses

a. **Presentations and discussion on Intro to Digital Media and Graphic Design 1**

- i. Glenn Bodish from Sauk Valley led with a presentation of his 200 level Graphic Design class, which has offered greater transferability and met growing demands for career pathways. Students learn Photoshop, InDesign, and Illustrator. They build web portfolios, which help to prepare students for transfer.

This class has become part of a stackable media arts certificate, which adds foundation-level art courses to the graphic design certificate. This has proven to be a better pathway for students planning on transferring to Graphic Design programs.

Discussion ensued on the emphasis that students need an introduction to digital media course to be equipped to transfer to art and applied arts programs.

- ii. John DenHouter from Southern Illinois University presented on the ART 112e course which he developed with a graphic design colleague. This class has taken the place of figure drawing as a requirement. This course builds upon the principles of art learned in 2D design. There are 6 to 8 projects. Students learn Photoshop, Illustrator, animation, and video. They also create a foley sound project that John designed.
- iii. Al Shull from Lincoln Land discussed the revamping of the Intro to Digital Media class. This course is a pre req for their Graphic Design class. Students learn Photoshop, InDesign, and Illustrator.
- iv. Kat Meyers from Western Illinois University discussed the importance of a 100-level digital art course for their fine arts program. Students need to know how to use the Adobe suite.

b. Issues of transferability and alignment from 2 to 4 year schools.

- i. Inconsistency in transfer requirements across the state. Some schools review course descriptions to approve for transfer, some review syllabus, and some require a portfolio. Further, the lack of information in course descriptions and syllabi makes it hard to know where to transfer the credits in a Graphic Design sequence.
      - ii. Many syllabi or course outlines are vague and do not specify which programs or outcomes are assessed in the course
      - iii. Western Illinois is interested in building 2+2's with partnering community colleges in Art and Graphic Design.
    - c. Proposal to create standard course descriptors and outlines for the Intro to Digital Media and Graphic Design 1 courses as a reference/standard model
      - i. Members will email their various syllabi to Intro to Digital Media and Graphic Design I to AI.
      - ii. AI will glean common course objectives and outcomes to generate a working document that will be discussed at the next IHEAA meeting.
- 6. IHEAA Membership Drive**
  - a. Broader membership and participation in meetings continue to be a concern
  - b. Send meeting reminder closer to meeting date
  - c. Continue to brainstorm on future outreach and recruitment.
- 7. Spring Officers meeting** will take place on April 7, 2022, at 6:00 p.m. (virtual)
- 8. Spring IHEAA meeting**
  - a. Tentative date April 8, 2022, at 10:00 a.m. (virtual)
  - b. Topic
    - i. Continuation of Digital beginning courses
    - ii. G.E. will invite Doug Johnson, Executive Director at the McLean County Arts Center, educator, and lobbyist to speak about ways to increase the impact of the IHEAA as an advocate for higher ed art programs given the recent threats to enrollment, funding, and dual credit legislation across the state.
    - iii. Potential discussion on the forthcoming legislation of Dual Credit faculty credentialing and its impact on college art programs.

**Adjournment:** Motion to adjourn called by G.E. Colpitts; motion seconded by Kat. Meeting adjourned at 11:52 a.m.

Respectfully submitted by Stephany E. Rimland, Secretary.