

IHEAA Minutes from Spring Meeting (Virtual: April 8th from 10 a.m. to 12:30 p.m.)

Attendees:

Amy Babinec—South Suburban College

Glenn Bodish—Sauk Valley Community College

*G.E. Colpitts (Co-chair)—Judson University

*Mac McAvoy (Board member)—Heartland Community College

Martinez E-B Garcias—Harper College

*Nate Matthews (Webmaster)—Northeastern Illinois University

Pamela Planera—South Suburban College

*Stephany Rimland (Secretary)—Harper College

Charles Roderick—Harper College

*Al Shull (Co-chair)—Lincoln Land Community College

Albion Stafford—Illinois State University

Kat Meyers—Western Illinois University

*Denise Seif (Treasurer)—Parkland College

Lorrie Stahl—Assistant Dean Waubensee Community College

*Roderick Whetstone (proxy for John DenHouter)—Southern Illinois University, Edwardsville

1. Welcome/Introductions: 10:00 am
2. Approval of the agenda and minutes.
 - a. Motion to approve agenda by Nate Matthews; seconded by Denise Seif.
 - b. Motion to approve 10/29 minutes by Mac McAvoy; seconded by Nate Matthews.
3. Officers' report:
 - a. Co-chairs
 - i. Al reported on the March 16, 2022, IAI panel meeting.
 - b. Treasurer
 - i. \$750 of annual dues added for 2021 to the current \$662 balance
 - ii. Total dues as of April 8, 2022, is \$1412.81
 - iii. Submit 2022 dues by May 1, 2022
 1. \$50 for Individual Membership
 2. \$100 for Institutional Membership
4. Topic: Introduction to Digital Media Course
 - a. Course Outline
 - i. Al shared draft of the course outline that he created from a small compilation of existing like courses from both two- and four-year schools
 - ii. Discussion on what to include in "Concepts and Skills" section:
 1. Make it more general and less specific
 - a. This will assist in transfers
 - b. Provide a broader foundation in digital literacy
 2. Add Digital Imaging and Print; Digital Motion/Animation; take out Font Management

- iii. Course Materials and Supplies section:
 1. Issues of equity with access to laptops, peripherals, and software
 2. Laptop check out and rental programs can help
 3. Inclusive access and/or create digital media kits for students
 - b. Placement
 - i. Where does this course exist? In some 2-year schools, the course sits in Career/Tech, not in Art
 - ii. Ideal for the course to be a part of an Art Foundations program and sequence
 - iii. Since this cannot be an IAI course (limited to four courses) can it become a GECC (General Education Core Curriculum)?
 - c. Curricula
 - i. Include Web Literacy as part of course
 - ii. Is it Important to include video and motion in this class?
 - iii. Optimize transferability
 1. Investigate how and where high schools are treating the course; Art/Career focus is often muddled in this class
 2. Model course after 4-year schools to ensure transferability
For example, to transfer to Northeastern it would need to include knowledge of Illustrator, After Effects, Java Script, Color Theory, etc.
- 5. Wrap-up
 - a. Send ideas and edits to the Into to Digital Media topical outline to AI by May 1
 - b. Edits and suggestions to Digital Media course will be reviewed at next meeting
 - c. Continue to discuss Ideas for Jeff Boshart Memorial Scholarship
 - d. Reschedule Doug Johnson, Executive Director at the McLean County Arts Center, educator and lobbyist to speak
 - e. Possible topics for future meetings
 - i. AP Portfolio Issues
 - ii. Dual Credit problems with enrollment and instructor credentialing
- 6. **Fall Officers meeting** will take place on November 3, 2022, at 6:00 p.m. (virtual)
- 7. **Fall IHEAA meeting (to be hosted by 4-year school)**
 - a. Meeting set for November 4, 2022, at 10:00 a.m. to 12:30 p.m.(virtual)
 - b. Continue Introduction to Digital Media Course discussion
 - c. Possible Topic: AP Studio Art Issues and Discrepancies

Adjournment: Meeting adjourned at 12:00 p.m.

Respectfully submitted by Stephany E. Rimland, Secretary.