

1. **What is Art?**

- A design
- Art is a way of life. Art surrounds our everyday life whether we acknowledge it or not. Art can be anything. The spectrum on art has no boundaries, which makes art so powerful.
- Art is an expression, feeling, or communication through the creation of 2D, 3D or any other form of presentation (and more of course).
- Art is physical evidence of a person's expressions/emotions
- Any representational way to express an idea, thought, or feeling
- Art is a form of expression of visual stimulus.
- Art is how a person expresses their feeling into a work.
- Expression of creativity
- Any form of expression
- A work that can be interpreted by anyone
- Art is a glimpse at what the artist carries in their soul, their secrets
- Aesthetic objects that are used for enhancement, pleasure, learning, and utilitarian function
- A mixture of creation and imagination put into a visible form
- Anything can be considered art.
- A form of self expression
- expression of ideas visually
- What drives me.
- Expression through design and creation
- Feelings, emotions, the way you see something, a way to look at something through someone else's perspective
- It can be anything – art is in the eye of the beholder.
- visual and physical design elements used to create an interesting environment
- Art is a form of expression. Dance & Theater can be considered art, but of course the obvious form is art itself, where the artist expresses themselves or an idea through a medium.
- anything that expresses one's feelings in any form
- Art does not have to be something pretty. It's a visual that's created by someone.
- Anything created.
- Aesthetic design
- Art is a form of expressing yourself in all different ways with all different media.
- creative expression
- anything creative from the mind
- Art is whatever a person wants it to be. It can be a picture drawn in the dirt or a painting hung in a living room.
- Art is expressing your ideas how you think they should be expressed rather than by building something, painting, taking photographs of certain objects or drawing how you like.
- Art is...creating, or recreating; projecting your imagination or taking something real and filtering it through you.
- Could be a number of things such as paintings, sculptures, statues. Could be the way one sees things in a specific way. Could be abstract, movement of some sort.
- A visible expression of emotion
- creative images from an individual's imagination
- Art is an expression.
- Art is something that expresses an emotion. It can be anything from a painting, a collage, or sculpture.

- It is a way of expressing yourself through different techniques.
- creation, expression
- The creation of different sights, sounds, feeling, etc.
- An expression of material that makes people go: “Oh!”
- Creation
- something created to have aesthetic value or meaning to an artist, culture, or group of people
- Art is the beauty of life. It’s finding the good qualities of any and everything as well as the bad.
- A form of expression using visual, written, musical or bodily means to create tangible material with some type of redeeming value and/or social relevance.
- Art is the act of creating something...but it is also very subjective.

2. **What does “techniques” in Art mean?**

- Techniques in art means the way at which an artist completes his or her projects; different ways to go about creating art
- The way in which the art is brought to be or a certain process, order, etc.
- The style or “way” you are working on a piece of art work
- The methods which you use to create something
- Techniques in art refer to the builder or artist’s ability to **(the line ends there)**
- Different ways of doing things
- The way in which you create something.
- different way one can express themselves
- The skills or way different art is created
- certain ways to achieve an outcome
- How the piece of art was made; i.e. skill, as in drawing, form, finish, etc.
- Ways things are done
- The way you do the piece of art.
- ways of doing a process
- ways to create different works of art
- the way one expresses themselves in art, such as painting or sculpture
- The type of approach the artist took in creating the piece, for example pointillism
- different ways of using tools and mediums to get different effects in art
- the style they used, the tools they use
- This term refers to various styles in which you apply media to create a work of art.
- different ways to approach the creation of art
- different styles of painting or drawing, or with sculpture that display the point they’re trying to make, or the texture
- different things you use to create art that is considered good (what kind of brushstroke, etc.)
- Techniques in art is like...is it dynamic or static, the colors, etc.
- the way an artist chooses to create their works of art
- ways to use materials
- Your ability to master a material to its full ability, this comes with practice.
- The way you create a piece of art, the tools or method you use
- techniques as in way that you created/made a piece of art “what technique did you use?”
- the way you do a project; the sort of skills you use
- technique is how well an art piece is made
- different ways something is done
- Techniques are what you follow to get a certain finish on a piece of art.
- Technique is the way you do what you do. Technique depends on the artist.

- The way something is painted, sculpted, drawn, with the color, shading, texture of some piece of art; something that is being built, moved.
- the way in which one can create different looks to their media
- one's style, form, and proportion
- the different types of art you can do
- Techniques in art are the different ways of creating different textures.
- ways of showing art work or making your art
- the way you go about creating something
- ways of creating or making a work of art
- what type of art you do – drawing, painting, design, etc.
- method of creation
- the different ways in which art is created
- The techniques in art mean the way you go about in arranging things.
- various formats for success in your respective field; “tricks of the trade”
- the skills you use to create your art work

3. **Cite some of the elements of art.**

- color
- line, form, shape, drawing, painting, sculpture, and more
- line, shape, scale, texture, rhythm
- form, shape, etc.
- unity, space
- texture, color, balance
- space, matter
- color, shape, value
- plane, line, mass, volume, texture, spatial relationships, form
- line, balance, harmony, value
- plane, lines, mass, texture, form
- function, aesthetics, visually pleasing, marketable
- proportion and scale
- line, texture, shape, space, value
- painting, drawing, graphic design
- shape, volume, line, form
- color, perspective
- color, size, texture, shape
- texture, color
- line, shape
- color, texture
- history, materials
- ideas, creativity, composition, materials, media
- texture, value, color
- vanishing point, contrast
- rhythm, movement
- Elements: color, design, technique
- Elements could consist of movement, color, shape, size, texture, shadow, shading.
- sculpture, painting, sewing/knitting
- limitation of space, repetition, continuation, etc.
- value, line, intensity, shape, texture, contrast
- shadow, line, form, texture

- drawing, painting, 3-D, 2-D, ceramics
- lines, color, value
- value, shape, space, line, color
- creative thinking, ideas (imagination)
- form, meaning, presentation, technique, concept
- texture, line, shape

4. **What do we mean by design in Art?**

- a set idea of what one would like to create by getting ones first thoughts down and
- designing/creating/building from the design is a process
- the design of a piece may or could be defined by an intentional use of the elements throughout
- to communicate something
- The way a composition is put together; how certain elements interact with one another
- The unity through shapes, etc. that make a piece unique
- Design in art refers to the organized structuring of the materials to form a particular look.
- Be creative
- different ways of putting together art
- A layout of a piece
- Guess I'll learn that real soon
- How thought-out the project is, how it is put together, and how well it is made
- The certain way something is completed, maybe more like how things are done
- composition
- the arrangement of the work of art
- the way the art is laid out for someone to see
- the planning that goes into artwork
- it's the overall image and shapes
- the way someone creates something
- the visual effect art has – how it looks
- how to use visual space
- someone's way or the actual artwork of a student
- lines & forms
- the composition
- Design is thinking up ways to create something.
- Design is the structure, it's the basis of your creation. Design deals with the technique and general technical things about piece or work.
- The way someone sees a piece of art. The way they build a piece of art. The way someone draws, paints, sculpts in a certain way, in their own way.
- Design refers to the appeal and interest of a piece.
- one's shape and technique put on paper, canvas, etc.
- to create an open idea and put that idea into an art piece
- not exactly fine art, I think maybe more structured; working within the area while thinking what you can do with it
- how you put together a piece to make it appealing to others
- planning ahead
- Design is meant to be used as a way in which an art form is thought out, planned out and created.
- your own style to it
- the process of creating a finalized product using the materials given; the process of actually creating something with multiple parts

- Design to me would be related to composition...how you set your artwork up.

5. Cite some of the principles of design.

- structure
- sketching, building, creating, and getting to a final piece
- color, line, shape
- rhythm, size, movement
- creativity
- composition, value
- balance, shape, color, line, symmetry, composition, visual weight
- Guess I'll learn that real soon
- line, perspective, dimension, size, shape, etc.
- I really have no idea, but I'm hoping I learn!
- balance, unity
- technique
- line, shape, shade, pattern, texture
- structure, form, technique
- line, shape, value
- intuitive process vs. planned process
- line, form, perspective
- line, shape
- Shape, sizes, texture of some piece of art. The way someone creates a design. Some color, hues, curves, shading
- diagonals, overlapping
- To be able to create something that draws the viewer's attention and holds it.
- concept, craftsmanship
- texture, tone
- texture, space
- repetition, variety
- I am not very familiar with the terminology of art & design.
- structure, process, technique, vision
- value, weight, **co??**

6. Please list any art courses you had in high school and/or community college.

- drawing, intro to art, color and design, figure drawing
- painting 1 & 2, photography 1 & 2
- One general Art course in high school
- Art 1 & 2, Drawing & Design 1 & 2, Studio Art 1 & 2
- crafts, advertising, ceramics 1 & 2, advanced art 1 & 2, 2-D design, drawing I
- Art One, clay building (H.S.), Drawing 1 & 2 (CC)
- Intro to art – also worked with pottery; art photography
- Photo 1 & 2, Digital Imaging 1 & 2, Art History 1, Drawing 1 & 2, Design 1
- painting, drawing, 2-D, printmaking, ceramics
- I didn't take art in high school
- ceramics, painting, weaving, drawing
- Art 1 & 2 in H.S.; college: 2-D, Art History 1 & 2, Greek & Roman Art, Women in Art, Italian Renaissance Art 15th & 16th C's (2 courses), African Art, Nonwestern Fine Art, 19th C. European PTG & SCL; 20th C. Seminar, Independent Study on Louis Comfort Tiffany, 20th C. American PTG & SCL

- Art (general art classes)
- computer art, drawing, painting
- AP 2D design (2X), printmaking
- Drawing I, Art Survey
- 4 years of high school art, Drawing I & II and graphic design, Painting I
- 2-D, 3-D, graphic design, drawing and painting
- Parkland College: Art History I & II, Drawing I, Color. High School: took art classes all 4 years but teacher didn't show us different mediums
- 2-D Design
- H.S. Art 1-3, sculpture, watercolor, and printmaking. college-2-D design, ceramics, figure drawing 1 & 2, graphic design 1-3, and others I can't remember
- H.S. Art 1 & 2, CAD 1; CC Drawing 1 & 2, 2-D Design, Painting
- AP Art, Art Form 1 & 2, studio art and more (can't remember)
- Drawing 1 & 2, Intro, 3-D, 2-D
- In high school I took a drawing class and jewelry. In college I took drawing, 2-D, and ceramics.
- Drawing & Design, Advanced Drawing, Pottery and Sculpture, Advanced Pottery and Sculpture, Painting
- Drawing I, Painting I, Life Drawing I
- Fundamentals of Art I, II, III, Senior Portfolio, Painting I & II, Drawing Composition I
- None; here I had 1000
- Photograph 1, 2, 3-D Art, Painting, Drawing, Ceramics
- Drawing 1 & 2, Photo Black & White, Clay (Ceramics), Charcoal
- Art 101 & Art 102 at Parkland
- I took just a basic art class all 4 years of high school
- Graphic Design and a ceramics class
- Drawing I, 2-D Design, AP Art
- In H.S. I took Art I, just the books of art, still life, painting, pen & ink drawing, a self portrait. At CC I took Intro to Visual Art.
- Painting I & II, Commercial Design, History on Non-Western Art
- Drawing 1, 2, & 3, life drawing
- Art I, II, and III
- fine arts, painting, 2-D, 3-D, photo II
- Photo I, Photo II, AP Photo
- H.S. Photo 1, 2, 3; Digital Imaging 1, 2; Art 1. College: Drawing 1, 2; Design 1; Art History 1
- Basic Art in H.S.
- ceramics
- none
- Art I & II in H.S., Drawing I & II in CC
- I didn't have any courses.
- Fundamentals of 2-D design, various high school art courses
- sculpture; photo 1 & 2; drawing 1, 2,3; ceramics and jewelry

7. **How often do you visit art museums or exhibits of art?**

- 2-3 times a year
- app. 5 this year; average 5 per year
- 5-6 times per year
- not as often as I should
- Whenever in a city that is worthy enough to carry such larger exhibits, such as whenever I can go to Chicago or St. Louis.

- Whenever I have a chance; on vacation; visits to my brother in Chicago and Champaign
- Once a year
- Occasionally
- 4 times a year
- monthly on average
- Never, that's a lie. Maybe 2x per year.
- Depends, when I get the chance, just spent July in Paris, France
- I've been 2 times, the Art Museum in Chicago both times!
- Never
- Once a year
- One a year
- Rarely
- few times a year
- twice a year at least
- as often as possible
- 2-3 times per year
- couple times
- once a year approximately (I wish it was more often, though)
- At least once a year I go to an art museum and over the summer I will be at an exhibit of art.
- once or twice a year
- hardly ever
- once or twice a year
- 5-6 times a year
- few times a year
- never
- only if I have to
- about once a year
- Often...let's say once a month, more if possible
- Really not too often, except when needed for a class or project.
- Summer: every 2-3 weeks; Any other time: 2-3 months
- 2-5 times a year
- not very often
- 4-5 times a year
- 2 times a year
- recently much more, in the past hardly ever
- not very often; 3-5 times a year
- once a year
- not often
- 2 to 3 times a year; more when I'm in school
- not very often
- several times a year
- as often as I can...when home every other Tuesday

8. **Who is your favorite artist and why?**

- I don't really have one at the time
- Myself because I keep surprising myself and surpassing my own expectations, which is rewarding and makes me happy
- Georgia O'Keefe for her unique ability to transform organic images into expression

- I don't really have a favorite. There are so many that I like and their styles are all very different.
- Piet Mondrian: there is something about his simplistic style of line and color that just draws my attention.
- Hard to say!
- Don't really have a favorite.
- Derek Hess. His use of line and color is original. He works with bands and seems to capture the music in his art.
- Jackson Pollack – one of the best forms of expression
- Dali – I can look at his work for hours and still find interesting parts of his work.
- George Burrows (?) Direct painting, very brutal & honest
- Rodin, was ahead of his time, visually and emotionally pleasing, was an interesting guy
- Don't honestly think I have one, I love all art, it really just depends on the day what kind of art I want to look at
- don't have a favorite, not too good with names of artists
- Maxwell Fanning (not well known) because I know him personally; (I) admire his perseverance and bravery entering the art world.
- Van Gogh. I just like his work and the style
- Andy Warhol. I enjoy pop art.
- Georgia O'Keeffe: I like the boldness and bright colors.
- Monet: I like the colors he used.
- I dunno
- Georgia O'Keeffe – I love the detail and zoomed-in views of the flowers she's done
- Vladimir Kush and Daniel Merriam because I love their bright colors and creative ideas
- I have a few but to name two: Dali and Monet. Both styles are very different, but they both found their own way to express their ideas.
- I don't really have a favorite.
- Don't have one
- Kathe Kollwitz – social commentary, stark, drastic, emotional
- JW Waterhouse – fascinated with the subjects he chose and the amount of detail
- George Sauret Pointillism amazes me that any individual part of the picture is millions of dots
- Georgia O'Keeffe
- DaVinci: the anatomy of his art work is incredible
- If I see a painting, I might like it but I don't prefer one over the other.
- no one in particular
- don't have a favorite
- For now Dali, and also Lucius Freud. I like the color pallets both use as well as subject matter. Very psychological.
- don't really have one; don't really follow art world
- I don't really have a favorite artist. My favorite piece of art is "Ophelia" but I also like the wall scrolls from Japan.
- Caravaggio – his technique with dramatic lighting is overwhelming
- Salvador Dali – a unique way of expression in paintings
- Van Gogh – I love his style, how everything flows together
- Scott Mutter – his trick photography is amazing
- Derek Hess – he works with musicians and seems to embody the music in his art, his subjects show a tremendous amount of emotion, his subtle use of color, his drawings are extremely good
- Salvador Dali – he has a strange style with very unusual images

- Josephine Wall – her bright colors and interesting subject matter make it fun to look at her work
- Miyazaki because his art is really simple but is still better than almost anything out there (my opinion)
- Claude Monet – I enjoy the impressionistic-type paintings & studies in light and color
- I don't have a favorite.
- Salvador Dali – Godfather of surrealism; Anthony Ausgang – aesthetically rewarding; Lee Bontacue – her sculptures are mind-boggling
- Richard Avedon...he takes people and is able to create an emotion with his prints

9. **What has been your most successful work of art and why?**

- "Nod in the Closet" because it was different
- A painting I painted my senior year in high school, currently located at the ?? cafe and priced at ??, which is pretty cool to me
- "Loop Hole" a print I did last semester; feel it's my most successful on a personal level because I learned from the creative process and it inspired more ideas to continue on with the theme.
- It was a series of self portraits done in charcoal. It is the piece that I am the most proud of, and I even won 1st place in an art competition for it.
- It was in H.S. It was a 2-D piece called "Obsession." The reason why it was most successful is because I wasn't limited. I like to be able to use many different mediums in one piece.
- A couple of functional lamps that I made in high school that I still currently have in my apartment.
- My car drawings, it's what I love to do.
- A photo in high school, it turned out well, and did pretty good in a show.
- A painted self-portrait. After doing many self portraits, I finally got a good feel for it.
- A print that I made last semester in printmaking; it showed improvement in composition and craftsmanship plus I spent a lot of time on it!
- The Dance. I never thought I had the ability to envision something and have it come out exactly as planned.
- I'm art history; I want to sell others successful works of art
- Photographics. I really enjoy it, things are easier to do when you enjoy it.
- A computer art piece I did in high school. It was an ad and I won an award for it.
- A piece I did in Drawing I because I spent a tremendous amount of time to perfect it.
- An ambiguous drawing I made in community college, because I spent a lot of time on it
- An expressionistic painting of a face. I just enjoy the way it looks.
- I prefer to use charcoal or pencil because I like to have the most control over what I'm creating. I do not have too much experience with oil paintings, but watercolor drives me insane.
- In color class I painted a table, I thought it turned out pretty good.
- A self-portrait I painting using acrylic on canvas
- A charcoal drawing of a seashell. The composition was unique and I spent a lot of time on it.
- a picture I drew with colored pencil of my mom and sister, I think it looks realistic
- A drawing I did because it turned out very well because of the focus I had when doing it.
- One of my most successful works of art was a book I made that was a project in 2-D. It was successful because it told the store, creative, and I got a good grade on it.
- In Drawing I last semester I did a still life for one of my final projects. The fabric looked almost real.
- All of it because I enjoy doing it
- Painting, perfected some of my things I had been practicing

- film canister sphere; planning, time, finished product
- a drawing I once did – it was all from mind and is just my favorite
- I did a project on a theme that we were interested in. I think it was the best. My theme was Mustangs.
- A painting I did in high school of a car; it turned out just as I hoped it would.
- don't know yet because I haven't been doing enough art to know yet
- my murals on the walls of my high school and on a tanning salon in downtown Crete (my hometown) IL. They put my name and my work "out there."
- don't really know
- A painting titled "Signature" is the most successful in regards to mass appeal but my favorite therefore my most successful is "tea party," a painting of Alice in Wonderland - the tea party scene.
- A black and white painting I did last year, because I had a lot of time to work on it and it turned out very well.
- A painting – it was very realistic.
- A painting I had done in high school. It had won 1st place at a fair in all high schools in the state of Illinois.
- 3-D photo project in AP Photo; it won a prize at a local level art contest.
- a photo in high school, it placed 3rd in an area show
- I don't know.
- Probably one of the last drawings that I completed in life drawing; it was the end of the semester and I was finally getting into it.
- A comic book I was working on because it's one of the few things I haven't thrown away.
- a few of my drawings from Life Drawing class - I was happy to learn how to draw the human body better.
- I don't have any art work that I can say is successful.
- a series of pen & colored pencil drawings because I feel it brought all my strongest qualities as an artist together
- My photo portfolio went to a national competition and got an honorable mention.