

ART HISTORY I

- I. Course Description:

The historical development of the visual arts, focusing on major artistic styles, movements, works of art, and monuments. Works are examined as expressions of the ideas, beliefs, and practices of artists, cultures, and societies. Historical periods may be divided into 2 or 3 one-semester courses. *Since schools divide historical periods differently across courses, students should complete the entire sequence at the same school. Schools with a two-course sequence will grant 3 credits in electives in art for completion of a three-course sequence.*
- II. Credit Hours:

Three (3). A lecture class meeting three (3) clock hours per week.
- III. Approach:

This course will follow the standard divisions of art history in a linear, chronological progression with an emphasis on the western tradition. The primary focus of the course will be on the relationships between the style, iconography, and function of works of art; the political, religious, and philosophical ideas supporting them; and ideals of the cultures that produced them.
- IV. Evaluation of Student Performance:

May include but not be limited to:

 - Essay Exams emphasizing writing and analytical thinking
 - Comparative Essays
 - Short Answer
 - Expository Writing
 - Definitions

Identification of Works of Art:

 - Artist (if known)
 - Title of Work and Medium
 - Site/Location
 - Historic Period
 - Country or Culture
- V. Critical Analysis:
 - a) Students will develop a specialized vocabulary that will enable them to engage in discussions about art with clarity and precision.
 - b) Students will engage in writing appropriate to the course and subject.
- VI. Historical Reference:

Using visual references, this course will cover imagery from various world cultures that fall chronologically between Prehistoric times and the 14th Century.
- VII. Suggested references
Art History, Stokstad
Perspectives on Western Art, L. Wren & D. Wren

The History of Art, Janson
The Visual Arts: A History, Honour & Fleming
Art Through the Ages, Gardiner
Art: A History of Painting, Sculpture, and Architecture, Hartt
Art Across Time, Schneider Adams
Internet

Museums: WWWVirtual Library (<http://www.icom.org/vlmp/>)

The Mother of All Art History Links Pages

Approved by IHEAA, 10-27-00

Endorsed by IAI Art Major Panel, 11-10-00

The Illinois Higher Education Art Association (IHEAA) and the IAI Art Major Panel both recognize that each discipline within an art program has specific objectives that are routinely formulated by faculty within the discipline. These objectives are further defined and implemented by each faculty member during the course of teaching a class. It is not the intention of these skills and content outlines to impose specific course objectives or approach or to prescribe projects—the domain of each individual instructor. These skills and content outlines, however, are intended to suggest a set of minimum expectations or standards from which specific individual objectives and approaches can be developed. Instructors may provide additional experiences, content and skills, but they should cover what is outlined to assure continuity among courses with similar titles.

ART HISTORY II

I. Course Description:

This is a continuation of Art History I [See the iTransfer Majors number - ART 901]. The historical development of the visual arts, focusing on major artistic styles, movements, works of art, and monuments. Works are examined as expressions of the ideas, beliefs, and practices of artists, cultures, and societies. Historical periods may be divided into 2 or 3 one-semester courses. *Since schools divide historical periods differently across courses, students should complete the entire sequence at the same school. Schools with only a two-course sequence will grant 3 credits in electives in art for completion of a three-course sequence.*

II. Credit Hours:

Three (3). A lecture class meeting three (3) clock hours per week

III. Approach:

This course will follow the standard divisions of art history in a linear, chronological progression with an emphasis on the western tradition. The primary focus of the course will be on the relationships between the style, iconography, and function of works of art; the political, religious, and philosophical ideas supporting them; and ideas of the cultures that produced them.

IV. Evaluation of Student Performance:

May include but not be limited to:

Essay Exams emphasizing writing and analytical thinking

Comparative Essays

Short Answer

Expository Writing

Definitions

Identification of Works of Art:

Artist (if known)

Title of Work and Medium

Site/Location

Historic Period

Country or Culture

V. Critical Analysis:

a) Students will develop a specialized vocabulary that will enable them to engage in discussions about art with clarity and precision.

b) Students will engage in writing appropriate to the course and subject.

VI. Historical Reference:

Using visual references, this course will cover imagery from various world cultures that fall chronologically:

In a three-semester sequence, between the 14th - 18th Centuries

In a two-semester sequence, between the 14th Century and the present

Note: Students transferring from schools with a two semester sequence of art history to a school with a three-semester sequence may be required to take Art History III after transfer.

VII. Suggested references

Art History, Stokstad

Perspectives on Western Art, L. Wren & D. Wren

The History of Art, Janson

The Visual Arts: A History, Honour & Fleming

Art Through the Ages, Gardiner

Art: A History of Painting, Sculpture, and Architecture, Hartt

Art Across Time, Schneider Adams

Internet

Museums: WWWVirtual Library (<http://www.icom.org/vlmp/>)

The Mother of All Art History Links Pages

Approved by IHEAA, 10-27-00

Endorsed by IAI Art Major Panel, 11-10-00

The Illinois Higher Education Art Association (IHEAA) and the IAI Art Major Panel both recognize that each discipline within an art program has specific objectives that are routinely formulated by faculty within the discipline. These objectives are further defined and implemented by each faculty member during the course of teaching a class. It is not the intention of these skills and content outlines to impose specific course objectives or approach or to prescribe projects—the domain of each individual instructor. These skills and content outlines, however, are intended to suggest a set of minimum expectations or standards from which specific individual objectives and approaches can be developed. Instructors may provide additional experiences, content and skills, but they should cover what is outlined to assure continuity among courses with similar titles.

ART HISTORY III

- I. Course Description:

This is a continuation of Art History II [See the iTransfer Majors number - ART 902]. The historical development of the visual arts, focusing on major artistic styles, movements, works of art, and monuments. Works are examined as expressions of the ideas, beliefs, and practices of artists, cultures, and societies. Historical periods may be divided into 2 or 3 one-semester courses. *Since schools divide historical periods differently across courses, students should complete the entire sequence at the same school. Schools with only a two-course sequence will grant 3 credits in electives in art for completion of a three-course sequence.*
- II. Credit Hours:

Three (3) A lecture class meeting three (3) clock hours per week
- III. Approach:

This course will follow the standard divisions of art history in a linear, chronological progression with an emphasis on the western tradition. The primary focus of the course will be on the relationships between the style, iconography, and function of works of art; the political, religious, and philosophical ideas supporting them; and ideas of the cultures that produced them.
- IV. Evaluation of Student Performance:

May include but not be limited to:

 - Essay Exams emphasizing writing and analytical thinking
 - Comparative Essays
 - Short Answer
 - Expository Writing
 - Definitions
 - Identification of Works of Art:
 - Artist (if known)
 - Title of Work and Medium
 - Site/Location
 - Historic Period
 - Country or Culture
- V. Critical Analysis:
 - a) Students will develop a specialized vocabulary that will enable them to engage in discussions about art with clarity and precision.
 - b) Students will engage in writing appropriate to the course and subject.
- VI. Historical Reference:

Using visual references, this course will cover imagery from various world cultures that fall chronologically between the 18th Century and the present.

VII. Suggested references

Art History, Stokstad

Perspectives on Western Art, L. Wren & D. Wren

The History of Art, Janson

The Visual Arts: A History, Honour & Fleming

Art Through the Ages, Gardiner

Art: A History of Painting, Sculpture, and Architecture, Hartt

Art Across Time, Schneider Adams

Internet

Museums: WWWVirtual Library (<http://www.icom.org/vlmp/>)

The Mother of All Art History Links Pages

Approved by IHEAA, 10-27-00

Endorsed by IAI Art Major Panel, 11-10-00

The Illinois Higher Education Art Association (IHEAA) and the IAI Art Major Panel both recognize that each discipline within an art program has specific objectives that are routinely formulated by faculty within the discipline. These objectives are further defined and implemented by each faculty member during the course of teaching a class. It is not the intention of these skills and content outlines to impose specific course objectives or approach or to prescribe projects—the domain of each individual instructor. These skills and content outlines, however, are intended to suggest a set of minimum expectations or standards from which specific individual objectives and approaches can be developed. Instructors may provide additional experiences, content and skills, but they should cover what is outlined to assure continuity among courses with similar titles.