

PHOTOGRAPHY II

- I. Course Description:
A continuation of Photography I with exploration of any of the major areas such as but not limited to: image manipulation, special effects, the use of color, and the finished print. This course may also include advanced black and white skills and effects in digital and/or traditional formats.
- II. Prerequisite:
Photography I
- III. Credit Hours:
Three (3) A studio class meeting six (6) clock hours per week
- IV. Media:
This course may explore both traditional and digital photographic formats including both wet and digital darkrooms to generate images.
- V. Concepts and skills should include but not be limited to:
- Photography as a medium of artistic expression where critical thought occurs through the lens
 - Learn to use technical and compositional means to make photographs more effective when dealing with a variety of subject matter.
 - Develop familiarity with the characteristics of light sensitive materials, exploring the camera and its functions as a tool for producing effective photographs.
 - To identify and discuss the history of photography; the people ideas and trends relevant to photography.
 - Develop a working knowledge of basic black and white materials and processes.
 - Develop skills and attitudes consistent with becoming a professional photographer.
 - Develop and maintain a quality photographic portfolio.
- VI. Critical Analysis:
Appropriate evaluation of the integration of design and technique, form, content and artistic intent.
Discussion of the basic characteristics of the tools and materials of the medium of expressive black and white photography as well as critical issues common to most workers in the profession.
Class and individual critiques.
- VII. Historical Reference:
Overview of significant inventions and innovations in photography
Overview of historic photography
- VIII. Suggested References:
A Short Course in Photography, London and Stone *Seizing the Light*, Hirsch
Photography, Stone *Criticizing Photography*, Barrett
Introduction to Digital Photography, Ciaglia *Creative Digital Printmaking*, Airey
Color Photography, Hirsch

There is an expectation that all studio-based courses include appropriate instruction in the health and safety issues relative to the methods of the course and the materials being used.

Adopted by IHEAA, 10/10/03 Endorsed by IAI Art Major Panel, _____

The Illinois Higher Education (IHEAA) and the IAI Art Major Panel both recognize that each discipline within the an art program has specific objectives that are routinely formulated by each faculty member during the course of teaching a class. It is not the intention of these skills and content outlines to impose specific course objectives or approach or to prescribe projects which is the domain of each individual instructor. These skills and content outlines, however, are intended to suggest a set of minimum expectations or standards from which specific individual objectives and approaches can be developed. Instructors may provide additional experiences, content and skills, but they should cover what is outlined to assure continuity among courses with similar titles.