

DRAWING I

I. Course Description:

An introduction to the fundamental concepts and techniques of drawing using a variety of black and white media. Includes drawing from observation and invention leading to an interpretation and evaluative approach to drawing. Emphasis on descriptive drawing techniques from geometric and organic objects. Course includes vocabulary development, critical analysis activities, and reference to contemporary and historic models of drawing.

II. Credit Hours: Three (3) A studio class meeting six (6) clock hours per week

III. Media:

Emphasis on black and white media: Graphite - Conte Crayon - Charcoal - Ink - Markers
- Grounds - Various Papers - options may include digital media

IV. Concepts and skills should include but not limited to:

Value	Contour/Line	Marking Techniques
Rendering Surface Qualities	Space	Organizational Principles
Mass/Volume	Perspective	Form
Proportion / Scaling	Gesture	

Note: It is strongly recommended that students maintain sketchbooks in this class

V. Critical Analysis:

Class and Individual Critiques providing for understanding of the criteria and standards used in assessing performance

VI. Historical Reference:

Contemporary and Historical Drawings as Models for Drawing Reference

VII. Health and Safety:

Students should be made aware of the safety issues involved in working with art materials and techniques for this course work, including proper use, storage, and disposal.

VIII. Suggested References/Texts

Revised by IHEAA, 4-20-2012

Revision Endorsed by the IAI Art Major Panel, _____

Adopted by IHEAA, 10-17-1997

Endorsed by IAI Art Major Panel, 10-29-99

The Illinois Higher Education Art Association (IHEAA) and the IAI Art Major Panel both recognizes that each discipline within an art program has specific objectives that are routinely formulated by faculty within the discipline. These objectives are further defined and implemented by each faculty member during the course of teaching a class. It is not the intention of these skills and content outlines to impose specific course objectives or approach or to prescribe projects - the domain of each individual instructor. These skills and content outlines, however, are intended to suggest a set of minimum expectations or standards from which specific individual objectives and approaches can be developed. Instructors may provide additional experiences, content and skills, but they should cover what is outlined to assure continuity among courses with similar titles.