

DRAWING I

I. Course Description:

An introduction to the fundamental concepts and techniques of drawing using a variety of black and white media. Includes drawing from observation and invention leading to an interpretation and evaluative approach to drawing. Emphasis on descriptive drawing techniques from geometric and organic objects. Course includes vocabulary development, critical analysis activities, and reference to contemporary and historic models of drawing.

II. **Credit Hours:** Three (3) A studio class meeting six (6) clock hours per week

III. Media:

Emphasis on a variety of wet and dry black and white media such as: Graphite, Conte Crayon, Charcoal, Ink, Markers, Grounds, Various Papers, options may include digital media

IV. Concepts and skills should include but not limited to:

Value	Contour/Line	Marking Techniques
Rendering Surface Qualities	Space	Organizational Principles
Mass/Volume	Perspective	Form
Proportion / Scaling	Gesture	additive / subtractive

Note: It is strongly recommended that students maintain sketchbooks for this class

V. Curriculum Development Option:

Computer generated practice in 2-D imaging such as raster or vector software is encouraged

VI. Critical Analysis:

Class and Individual Critiques providing for understanding of the criteria and standards used in assessing performance

VII. Historical Reference:

Connect various contemporary, historical, and multi-cultural drawings as models for drawing reference in this particular studio / aesthetic practice in the development of visual literacy.

VIII. Health and Safety:

Students should be made aware of the safety issues involved in working with art materials and techniques for this course work, including proper use, storage, and disposal.

IX. Suggested References/Texts

<i>Observational Drawing</i> - Curtis	<i>The Craft of Drawing</i> - Wood
<i>100 Creative Drawing Ideas</i> - Audette	<i>Drawing Projects</i> – Maslen, Southern
<i>Drawing Space Form and Expression</i> – Enstice, Peters	

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The Illinois Higher Education Art Association (IHEAA) and the IAI Art Major Panel both recognize that each discipline within an art program has specific objectives that are routinely formulated by faculty within the discipline. These objectives are further defined and implemented by each faculty member during the course of teaching a class. It is not the intention of these skills and content outlines to impose specific course objectives or approach or to prescribe projects - the domain of each individual instructor. These skills and content outlines, however, are intended to suggest a set of minimum expectations or standards from which specific individual objectives and approaches can be developed. Instructors may provide additional experiences, content and skills, but they should cover what is outlined to assure continuity among courses with similar titles.