

IHEAA

Illinois Higher Education Art Association

IHEAA Spring Meeting
South Suburban College
April 11, 2008

Treasurer's Report

Balance from last statement –	\$3,114.63
Deposits –	\$415.00
Expenses –	\$300.00
Balance this statement –	\$3,229.63

Minutes of fall meeting at -

Illinois Central College
November 29, 2007

Jeffery Hoover, Associate Dean of Arts & Communications gave a warm welcome to the 18 IHEAA members in attendance. IHEAA would like to thank Associate Dean Hoover and Illinois Central College for filling in for Bradley University for the fall meeting. Minutes of the spring 2007 meeting were distributed and there was a motion to accept by Al Shull and a second by someone in a light green shirt/blouse – the minutes were accepted.

There was discussion as to what today's meeting would include: elections to replace Jean Janssen and Jane Haley, student portfolios for transfer and assessment and future hosting institutions to name a few agenda items. It was mentioned that South Suburban will host the spring 2008 meeting, Eastern Illinois University will host the fall 2008, spring 2009 will be Lincoln Land, fall 2009 will be Illinois State University and spring 2010 will be Parkland College. It was also mentioned that there would be an IAI meeting at 2 pm following the IHEAA meeting. (Or so it was assumed)

Jeff Hoover introduced Jennifer Costa of ICC. Jennifer Costa had put together an art portfolio presentation. The resulting student portfolio served several purposes: to apply to four year institutions, to assist in job application, as well as others. The portfolio contained an artist's statement, a biographic statement, the proper presentation of the student's work and the preparation of slides or digital images in addition to other items. The format for a professional practices class can be in a scheduled course, part of a specific course, online, etc. It was mentioned that there is a Web site for college requirements that has been developed to address portfolio requirements for Illinois four

year institutions. It puts together the tools students need to write a resume, cover letter, artist statement, etc. This is on an ICC website – Art Portfolio link. Costa mentioned that the Professional Practices course at ICC is an eight week, one day per week, one credit hour course. The main concern seemed to be student interest, or the lack of it. It was mentioned that some schools offer this course as a one credit hour course for the entire semester. It was suggested that a course of this type would be a good fall offering in order for it to “fit” the application process. Discussion of the possible problem of portfolios being driven by the needs of various areas, i.e. – art education requires photographs to be laminated (a poor practice), but does that become acceptable for the portfolios made by other art areas? Jeff Boshart showed a sheet that his students fill out to get them to focus on the need for resumes and vitas. It was mentioned that electronic portfolios are becoming more and more common as an accepted format. The IAI has a website and under <portfolio> is a copy of a proposed format. Another comment dealt with the idea that students, in some instances, are required to make public presentations of their work and artistic philosophy to their peers, faculty and others. There was a comment about a SST person at Northern that attends all OSHA workshops and gives advice to grad students and faculty. (Not sure how that fits portfolios, but it was in my notes) There is a Davis Publication that deals with jobs in the arts that may be helpful to some. There was the question of whether or not we should come up with a professional practices course suggestion for 2 and 4 year schools. Jennifer Costa volunteered to coordinate such an endeavor and Al Shull, Thom Beggs, Gail Colpitts and Jack Kirkpatrick said they would serve on a “committee” to come up with a professional practices course, or something like that. Jeff B. said he would send information to the “committee” members so that they could make a presentation at the spring 2008 meeting.

It was pointed out that the professional practices course, when designed, would only serve as a guideline to any interested institution. There was a question about creating guidelines for safety, waste disposal, etc. It was decided that any guidelines should be developed after looking into NASAD, North Central or other accreditation agencies.

BREAK---

Discussion concerning the fall 2008 meeting at Eastern Illinois U ensued. The meeting is scheduled for Oct. 10th and 11th. Jeff proposed a 2 day event with Friday being a regular meeting as we currently do. Saturday would be built around several different topics. Ideas presented included: possibly appropriation, maybe portfolio development for high school students (a hands-on workshop), or something else. It was mentioned that Brad Templeton would be the keynote speaker. There was the question of how do we encourage high school teachers to attend a meeting dealing with AP credit (I think that was mentioned), appropriation, high school portfolios, and what any high school student needs to be prepared to enter a college art program. Someone mentioned dual credit. Another mentioned writing skills for art students. (No one mentioned math skills)

There was a motion to have IHEAA fund a keynote speaker up to \$1,500, to cover honorarium, travel and other costs. Motion by Doug Eskra, second by Al Shull – motion passed to fund a keynote speaker.

Assessment was also mentioned as being an important issue. It was mentioned that possibly three workshops dealing with some of the aforementioned topics could be conducted. There was mention of a small stipend for coordinators of these workshops (\$250 was mentioned). There was the possibility of an added speaker, Martin Mull, to attract more attendance. It was pointed out that a fee (\$40 was mentioned) can actually bring in more attendance.

Other business – discussion returned to the Appropriated Imagery Statement. There was a question about putting it on the IHEAA website, it was agreed that would be a good thing to do.

BUSINESS -

Elections were held to replace Jane Haley and Jeff Boshart. Thom Beggs was elected to the board to represent 2 year schools by acclamation. Jeff Boshart was elected to remain on the board for 4 year schools.

General discussion – As a possible public relations move it was suggested that 4 yr. faculty send credos to 2 yr. programs, mentioning that a particular art transfer student has done very well, that they were well prepared, and thanks. How do we nurture the arts? How do we create more student interest? There needs to be better communication between different levels of education. From thanking high schools for their students to thanking two year students to thanking four year students to thanking Gettinger. (He prefers money in small unmarked bills, but not too small)

The state college art exhibit has been cancelled. It was mentioned that “they” are looking for a school to take it over. At this point Gettinger had to leave, so who knows what happened next. I assume that Al Shull moved to adjourn, seconded by Jack Kirkpatrick – passed.

Respectfully submitted, Ed Gettinger, Sec./Treas.

