

IHEAA

Illinois Higher Education Art Association

Fall Meeting, Illinois State University, October 2, 2009

Treasurer's Report

Balance brought forward from last report:	\$1,101.31	April 17, 2009
Receipts:	30.00	
Expenses:		
\$ 300.00 – Lincoln Land Community College		
	<u>- 300.00</u>	
Balance this report	831.31	

Minutes from the Spring Meeting, Lincoln Land Community College, April 17, 2009

Co-chairs Jeff Boshart and Chuck Boone opened the meeting and welcomed all in attendance. After brief introductions, the meeting was called to order.

The IHEAA takes this opportunity to thank Al Shull and Lincoln Land Community College for hosting our spring meeting. An attendance list was circulated. Copies of the treasurer's report and minutes of the fall meeting held October 10, 2008 at Eastern Illinois University were available for review. A motion was made by Al Shull and properly seconded to accept the minutes and treasurer's report as written. The motion carried. A discussion of the agenda followed.

\$300.00 is to be paid to host institutions to help defray expenses. Dates for upcoming meetings were announced: Fall 2009 will be hosted by Illinois State University in Normal (Veda Rives) on October 2nd and the Spring 2010 meeting will be hosted by Parkland Community College in Champaign (Denise Seif) on April 16th. Calendar highlights included future meetings: Fall 2010 at Judson University in Elgin (G.E. Colpitts) and Spring 2011 at Heartland Community College in Normal (Joe MacCauley).

Report from the AFA (Associate Fine Arts degree) subcommittee: The AFA Steering Committee (appointed last spring by the Illinois Board of Higher Education (IBHE) has still not met. The AFA guidelines have been pulled from the IAI (Illinois Articulation Initiative) website and NASAD (National Association of Schools of Art and Design) is changing requirements. The IBHE is not recognizing the different needs of Fine Arts disciplines. Creative disciplines don't fit the business / liberal arts linear model. Critical thinking is a key component.

Chuck Boone gave a very informative presentation entitled "NASAD—the COD experience, the AFA, and ICCB" (COD—College of DuPage and ICCB—Illinois Community College Board). He recommends political pressure—meet with your state legislators. Highlights from the presentation include: NASAD accreditation covers the institution—not the "program". All art programs are evaluated—both transfer and non-transfer. COD application status with NASAD is "decision deferred", which Chuck sees as actually a good thing at COD.

Three significant issues: (1 & 2) *All studio courses must have a minimum of 2 hours of seat time and one hour of other work per hour of credit.* (• Do not ever write or say "two hours of instruction per hour of credit..." • Some of the occupational programs had to rework their courses to fit this requirement) (3) *The AFA ...must have 65% of coursework in "art".* (using a base of 60 hours maximum for an associates degree, translates to "the AFA must have 39 hours of "art" courses to be[come] an accredited professional degree).

Chuck provided a side-by-side comparison of the IAI model AFA and COD's AFA to highlight the differences and similarities. His suggestions for possible solutions included: • Don't offer an AFA • Drop the AFA and develop an AAS in Art or • Change the AFA. COD's Proposed changes to the AFA include: • Add another 2000-level studio course to the requirements: • Reduce the science requirement to 7 hours • Require Non-western Art History as the humanities/fine arts course in GECC. This results in an AFA which is a 67 hour degree with 39 "art" hours.

Comments about the IAI: when the art major panel was collapsed, the ICCG lost their frame of reference. Jessica Barrientos is the new staff liaison at ICCB. The AFA steering committee is not yet formed, they hope to have it assembled in the fall to review the COD degree revisions and possibly change the AFA description/policy. ICCB is in a place where it is open to our input. Jessica Barrientos is interested in help from interested members from the IHEAA. A sign-up list was circulated. Volunteers

included: Jeff Boshart, Chuck Boone, Najjar Abdul-Musawwir, Larry Gregory, Gil Rocha, Saul Solano, Thomm Beggs, Thom Whalen, Meda Rives, Al Shull, Joe McCauley, and Michelle Coakes.

Thoughts about the AFA: • Community Colleges use it as a focus for advising first, and transfer second • There are proportionately very few actual graduates • Too much focus on the details of GECC • Using the AA sends transfers with too many GECC hours and too few Art hours, resulting in delayed completion of BFA • Should essentially match the language of NASAD and incorporate the academic goals of FATE, allowing for excellence under the policy rather than mandated mediocrity • Cannot match the curricula of all BFA schools for transfer because there's too much diversity.

Chuck summarized his presentation with the following suggestion: What if the policy for the AFA simply required: • **60-68 hours total** • **39-42 hours of "Art"**. Require Drawing I, 2D & 3D, 6 hours of Art history, Figure Drawing, and additional studio courses "comparable to those at ordinary receiving institutions" • **21-26 hours of GECC**. Mandate English Comp and Math courses. Leave the rest up to campus dictates, selected from IAI GECC courses. Discussion of NASAD accreditation at various institutions followed the presentation until the morning break.

The meeting reconvened with discussion in response to the question: "What would we like the AFA to look like?" Descriptions of various applications of credits from attendees resulted in the question: "How much specific structure do we want to build into the AFA?" It was decided to draft a document, circulate it for comments, tidy up anything needed, and send it out statewide. Jeff proposed the possibility of having a new IAI/IBHE meeting in conjunction with our fall meeting at ISU. If the IHEAA is the first one to come up with a solution, then it could serve as a model for advising students. Ultimately the advisory direction helps the most if the 4-year target school is known by the student seeking advisement. It was never the intent of the IHEAA to have the IAI be absolute law to the community colleges or a strangle-hold on other programs. A review of some of the history of the articulation issues was summarized for the new participants.

Al Shull moved to construct a transfer paradigm for AFA in art, using the COD as a model with adjustments from today's discussion. The motion was seconded by Thomm Beggs. A two-thirds majority vote will be needed to disseminate. The motion carried. It was decided to have Chuck draft the document and send it out via e-mail for member responses. Further response and discussion will be addressed at the fall meeting at ISU.

Watercolor and Color Theory are still on the list of courses to review. The members present expressed an interest in pursuing the topic. Please forward course materials to Jeff if your institution has watercolor or color theory courses for compilation of similar content. Presentations will be welcome. Color Theory will be on the agenda in the fall, to be followed by watercolor in the spring.

Other suggestions for courses to consider reviewing included Object Design / Industrial Design. Larry Gregory expressed interest in recommendations and feedback for 3D modeling rapid prototyping programs. Chuck Boone recommended Rhino 3D (Rhinoseros) because it is relatively inexpensive and has free teacher training workshops.

(Lunch Break) The business meeting was called to order. It was decided to suspend regular postal mailings for meeting information in favor of e-mailed information and meeting reminders. Critical Thinking will be a topic at the Fall meeting. Announcements included information regarding the 2011 FATE (Foundations in Art: Theory & Education) conference in St. Louis March 31 – April 2; Mid America's Fall 2010 meeting in Richmond Virginia; and Southeastern College Art Conference in Mobile, Alabama, October 21-24, 2009. Is there interest in IHEAA offering a session on articulation at the St. Louis FATE conference? Najjar Abdul-Musawwir made the motion to adjourn the meeting. Al Shull led the group on a tour of the art facilities at Lincoln Land Community College.

Respectfully submitted,

Veda Rives, IHEAA Secretary / Treasurer

Attendance: 20

Officers: Chuck Boone, College of DuPage; Jeff Boshart, Eastern Illinois University; Veda Rives, Illinois State University; Thomm Beggs, McHenry County College; Jodi Birdwell, Lake Land College; G.E. Colpitts, Judson University; Larry Gregory, Northern Illinois University; Al Shull, Lincoln Land Community College

Members: Jane Camp, Joe McCauley, and Meda Rives, Heartland Community College; Michelle Coakes, Leslie Stalter, and Thom Whalen, Lincoln Land Community College; Barry Skurkis, North Central College; Denise Seif, and Joan Stolz, Parkland Community College; Gil Rocha and Saul Solano, Richland Community College; Najjar Abdul-Musawwir, Southern Illinois University-Carbondale; Ed Gettinger, Western Illinois University