

IHEAA

Illinois Higher Education Art Association

Fall Meeting Northern Illinois University – DeKalb, IL October 2, 2015

Treasurer's Report

Balance brought forward from last report:	\$ 656.31	April 10, 2015
Receipts:	<u>70.00</u>	
Subtotal:	726.31	
Expenses: \$ 300.00 – (donation to COD)	<u>-300.00</u>	
Balance this report	456.31	October 1, 2015

Minutes from the Spring Meeting College of DuPage – Glen Ellyn, IL April 17, 2015

Topic: *Assessment II: Implementation and Application*

Veda Rives, IHEAA Secretary / Treasurer, could not be present for this meeting. Al Shull provided the following minutes:

9:00 am Chuck Boone welcomed the group to College of DuPage in the new role as Assistant Dean

9:30 am Presentations were made by Al Shull, Mac McAvoy, G.E. Colpitts and Chuck Boone on Assessment and the impact it has made on each of our programs.

Al presented first. In his presentation, he discussed the class rubrics used for both grading and assessment. The rubrics come from outcomes listed for the classes in which they were used. Al stated that due to a lack of communication between the Assessment Committee and faculty that issues have arisen in reporting data. He also mentioned that assessment is now tied to financing of a program at his school.

Mac presented next. He introduced a 3D rubric used for grading. He presents and discusses the rubric with the students in advanced. He then reports the data back on an Assessment Report Form (one a semester). Mac felt that there may be too much hand holding through the process.

G.E. Colpitts presented the Mid Program Review that is used to assess students at here institution. The review process involves a comprehensive portfolio with a digital presentation, writing sample and oral presentation. Faculty in the art department then ranks each portfolio. Each student does a presentation. Faculty then discuss as a group individual students success or failures. Students are then passed, placed on probation, or counseled out of the program.

A brief discussion pursued shortly afterwards on grade inflation and helping students to make better portfolio choices.

Chuck Boone was the last to present on the subject matter of assessment. Chuck presented the idea that in art we use a different language when assessing. He discussed that at his school they use peer and external reviews with the portfolio.

Charles Wright from Western Illinois mentioned how they assess student growth. They collect the artwork and look at the progression made over time.

A concern was addressed about students making contextual decisions, cognitive flexibility, critical thinking choices (independent thinking). Is this a student outcome?

A four-year school representative announced to the group that a new dean in the arts and humanities division has made some unpopular decisions on running the program. They asked if the IHEAA could do anything. The concerns were as follows:

1. Open enrollment/ no reviews of art portfolios/ C or better gets a student into program
2. Difficult classes were simplified to make them easier
3. Creating a new track to earn credits in art/ graduate in 4 years/ transfer any art credits for a BA or BS (32 – 60 credits get degree in art)
4. No focus in the degree

Business Meeting:

Minutes and Treasures report approved – Jane Barrow motioned Mac seconded- Unanimous

Schedule for upcoming meetings:

Fall 2015 Northern Illinois University, Oct. 2015

Spring 2016 ? (two-year school) April 2016

Fall 2016 Judson University, Oct 2016

Spring 2017 Heartland Community College, April 2017

Topic at Northern will be Grade inflation

Other topics mentioned for further discussion in future meetings:

Engagement for the new student

Who is the new student

Learning topics tied to grade inflation

Health and welfare of adjuncts

Charles Wright mentioned the Code of Best Practices in Fair Use for the Visual Arts workshop being held on April 22nd at 1 pm at the Figge Art Museum. It was suggested that IHEAA link a video from this workshop to our web page.

Motion to adjourn was moved by G.E. Colpitts and seconded by Jane

This meeting was followed by a tour of the College of DuPage art facilities and an IAI Art Panel Meeting with Malinda Aiello, IBHE

Attendance: 21

Officers: Chuck Boone, College of DuPage; G.E. Colpitts, Judson University; Thomm Beggs, McHenry College; Cindy Hellyer Heinz, Northern Illinois University; Al Shull, Lincoln Land Community College

Members & Guests: Jane Barrow, Southern Illinois University at Edwardsville; Denise Seif, Parkland College; Meda Rives, Eureka College; Cindy Sparr, Martine Stuckey, and Sharon Garcia, Waubesa Community College; Michael McAvoy, Heartland Community College; Charles Wright, Ta-The Ku, Western Illinois University; Tony Crowley, Illinois State University; Gil Rocha, Richland Community College; Nate Mathews, Northeastern Illinois University; Bill Scarlato, Benedictine University; Jaime Long, Miles Halpen, Kishwaukee College; Jack Kirkpatrick, South Suburban College