

IHEAA

Illinois Higher Education Art Association

Fall Meeting, Judson University, October 1, 2010

Treasurer's Report

Balance brought forward from last report:	\$ 841.31	April 16, 2010
Receipts:	215.00	
Expenses:		
\$ 300.00 – Parkland College	<u>- 300.00</u>	
Balance this report	756.31	September 30, 2010

Minutes from the Spring Meeting, Parkland College, April 16, 2010

Denise Seif, Program Director, Art and Design, and IHEAA host from Parkland College, welcomed all in attendance. As Co-Chair, Chuck Boone, opened the meeting with a few remarks. Denise introduced Nancy Sutton, Department Chair of Fine and Applied Arts, who extended a warm welcome to the members of IHEAA and gave brief remarks.

Denise Seif presented on the first topic of the day, Watercolor, on behalf of the planned presenter Jamie Kruidenier. Brief highlights include the following: Parkland College has a long tradition in teaching Watercolor (Parkland Art Gallery hosts a national biennial watercolor invitational exhibition); the general perception is that difficult tools and skills are done well; history is integrated with contemporary artists and studio practices; opacity and transparency skills, color charts, dry and wet into wet techniques are explored in various projects; first project is monochromatic; also summary works using all or mixtures of methods and techniques, such as the “jewel box” project (small still life of the student’s own construction); traditional English methods; structured, plein-air, and conceptual projects in Watercolor I. Watercolor II includes gouache and other media; various projects of larger sizes; representational and abstraction. The beginning level is taught in the fall semester; advanced in the spring. Prerequisites: drawing is recommended for Watercolor I; level I is required for Watercolor II.

Chuck Boone asked how it fits in the curriculum. Watercolor is an elective at Parkland College. Some discussion followed regarding watercolor not always being viewed as a serious media and sometimes absorbed by other painting rather than being taught in a specific course. SIUC has a strong program in watercolor. ISU has a strong history with recent ups and downs currently coming back in student interest.

Denise introduced the second speaker of the day, Matthew Watt, who spoke on the topic of “Digital Media in Foundation Art”. Matthew has a BFA in Drawing, MFA in Painting and is now focusing in digital. He dropped the “imaging” to remove the perception of service bureau work in favor of an art media term. It is an elective at Parkland which surveys digital processes for drawing, painting and printmaking. Matthew views digital as not separate from “traditional” media. Prerequisites include 2D Design and Drawing I. They use Adobe Illustrator and Photoshop software, but “you actually have to draw to make good art—even with digital methods.” The course includes both observational and constructed drawing; graphite drawings brought into the vector environment for further development; exploring the endlessly editable qualities of digital; ink drawings scanned and separated like a print; vector drawing all created on the computer; composite images; photo manipulation, intuitive aspects; aesthetic changes due to digital images; combined workflow for revisions; motion graphics-animation-drawing sequentially.

Matthew concluded with a list of questions: can there be combined digital and traditional workflow in foundations of 2D & 3D? Should digital be a stand alone foundation course? Should 4D become a part of foundation? Can foundations art live on a computer screen? Or must it be on paper? Digital media is interactive—should interactivity become a foundations concept?

A lively discussion followed with opinions expressed: Combining digital and traditional workflow in foundations is the wave of the world now; College of DuPage has digital and traditional room for integrating the two; isolation of digital is not a good idea; LLCC is bringing 15 computer stations into the 2D classroom; NIU took out weaving and now each 2D media has its own computer lab; HCC has been using dual media in foundations for years; interactivity, multimedia, are these foundations equal to balance and rhythm?; curriculum changes (adding another foundation-4D) is like turning around the Queen Mary; 2-D & 3D Foundations must include digital from the beginning because it is not practical to be an additional foundations class; art itself is changing; material experience is so important; different

media are different voices—part of what makes us human; there is a need to understand the tactile to take the digital beyond a certain point. Final thought: Are we in a post-disciple environment? Era?

Denise introduced the third speaker of the day, Lisa Costello, who presented on the topic of “Integrating Galleries into course / curriculum.” Lisa gave many insights into how Parkland organizes the gallery and how she uses the gallery programs and curriculum to be mutually beneficial. Brief highlights include: the gallery as onsite education, classroom learning opportunities, exposure to contemporary art; seven exhibitions each year—faculty, student, graphic design student, summer, local artists, highlight for High School Seminar, group, two-person, solo, biennial national watercolor alternating with ceramics—all with enhancing the art program in mind; “High Noon” artist lecture series during the faculty exhibit features faculty members’ presentations; English as a second language students give tours; fundraisers to enhance budget—cups and desserts with the ceramics show; fundraisers that are also educational; gallery’s advisory board are all art faculty and members of the community; media shows are juried by practicing artists; stresses faculty working with the gallery; interests in internships—informal currently; budgets; student workers as guards; permanent collection budget for student awards; teaching collection goes to classes and outreach; video resources in library and on the cable channel; list-serve for announcements; practical aspects regarding shipping and insurance of artwork; and gorilla advertising.

Lunch Break

The business portion of the meeting was called to order by Chuck Boone. The IHEAA takes this opportunity to thank Denise Seif and Parkland College for hosting our spring meeting. An attendance list was passed around. Copies of the day’s agenda and treasurer’s report with minutes of the fall meeting held October 2, 2009 at Illinois State University were available, along with annual dues forms. A motion was made by Al Shull and properly seconded to accept the minutes and treasurer’s report as written. Motion carried. A discussion of the business agenda followed.

Jean Janssen inquired about the idea of example portfolios for student evaluation regarding transfer. Veda reported that no examples were submitted for posting on-line. Volunteers for two each from 2-year and 4-year schools were suggested. Representatives from Parkland College, Lake Land College, Southern Illinois University—Carbondale, and Judson University agreed to provide examples. September 1st was agreed upon as the deadline to receive for posting to the IHEAA resources webpage.

A discussion of budgets and dues resulted in the agreement to raise the individual annual dues to \$20.00. It was suggested that a reminder be sent out at the end of July or beginning of fall classes for payment of dues.

It was reported that a functional system with the Illinois Articulation Initiative (IAI) is moving ahead, that working well together is possible. An IAI Art Panel meeting is scheduled to follow the conclusion of this IHEAA meeting.

Judson University (JU) in Elgin will be the site of our next IHEAA meeting on October 1, 2010, with G.E. Colpitts as the host. There are new facilities to see on the tour at JU. Topics for the meeting will be follow-up on portfolios—especially sophomore level and integrated learning.

Jane Camp spoke briefly regarding the availability of a great book on Joe McCauley’s artwork--\$48.00 each as a fundraiser for the scholarship fund at HCC in Joe’s memory, (a nice example of on-demand publishing).

Promotional plug for FATE and Mid-America in St. Louis March 30-April 2; creativity in the eco-sustainable age—more forward looking; creativity for non artists, call for papers and sessions, 50 panels seeking panelists.

A reminder that dues are for the academic year and should be paid in the fall, so they are late if paid in the spring. Meeting adjourned. Denise Seif led the group on a tour of the art facilities, including the *Parkland College Art and Design Student Juried Exhibition 2010* in the gallery.

Respectfully submitted,

Veda Rives, IHEAA Secretary / Treasurer

Attendance: 23

Officers: Chuck Boone, College of DuPage; Veda Rives, Illinois State University; Thomm Beggs, McHenry County College; G.E. Colpitts, Judson University; Larry Gregory, Northern Illinois University; Al Shull, Lincoln Land Community College

Members: Sally Gradle, Southern Illinois University—Carbondale; William Scarlato, Benedictine University; Jane Camp, Meda Rives, Heartland Community College; Jean Janssen, Kankakee Community College; Guy Weible, Southwestern Illinois College; Saul Solano, Gil Rocha, Richland Community College; Denise Seif, Jamie Kruidenier, Matthew Watt, Joan Stolz, Chris Berti, Peggy Shaw, Melinda McIntosh, Lisa Costello, Parkland Community College; Charles Wright, Western Illinois University