

IHEAA

Illinois Higher Education Art Association

Fall Meeting Benedictine University – Lisle, IL October 19, 2012

Treasurer's Report

Balance brought forward from last report:	\$ 666.31	April 17, 2012
Receipts:	260.00	
Expenses:		
\$ 300.00 – Kankakee Community College	<u>-300.00</u>	
Balance this report	626.31	October 15, 2012

Minutes from the Fall Meeting, Kankakee Community College-Kankakee, IL April 20, 2012

Jean Janssen, IHEAA host from Kankakee Community College (KCC), warmly welcomed everyone in attendance and introduced KCC's Associate Dean who extended a gracious welcome as well and promoted the student art show, expressed enthusiasm for our agenda, and commended our efforts.

Jeff Boshart, co-chair, also extended a welcome which was followed by an opportunity for everyone to introduce themselves. There were many people attending for the first time. Jeff and Chuck Boone, co-chair, gave a brief back story of transfer problems and the history of IHEAA as a volunteer group that engages in dialogue among higher education institutions in Illinois as an introduction to the process of reviewing the written course descriptions for Drawing I, Drawing II, Two-Dimensional Design, and Three-Dimensional Design. The purpose of the descriptions is to have a tool to aid in the goal of similar experiences for the students who are transferring to a new or destination school.

Examples of the established course descriptions were projected from the IHEAA website for review. The basic structure of all the course descriptions follow a formula which includes Title, I. Description, II. Credit Hours, III. Media, IV. Concepts, V. Critical Analysis, VI. Historical References, VII. Suggested Texts.

A detailed review of the courses began with Drawing I with attention to each of the sections listed above. A lively discussion of the impact of digital media on the tactile experience and the need for students to be taught to see / experience the real world resulted in several specific suggestions for additions and revisions. Some themes of the points offered by those in attendance include: organization of space, strength in using both traditional and conceptual approaches. Many questions about how specific the course descriptions need to be were answered by Chuck Boone in his summary: What is the core that we want to hang onto? What are the basics that are necessary to spell out while allowing as much academic freedom to individual faculty members to determine emphasis in their courses to prepare students who transfer with this course credit?

Overall, it was decided to add the safety statement to all the course descriptions. Everyone is encouraged to email their specific reference / texts for inclusion in section VII.

Drawing II: Discussion included some concern about lack of nude models for some schools, the optional route of Life Drawing, content and subject, and simplifying the list for section V, NASAD accreditation for the four-year schools requiring 6 contact hours with the instructor, and the difference between "must" and "should."

2-D: Discussion included color and how it is placed in the curriculum, digital practices, cognitive value of the use of the hand in creating works, and the need to replace value/chiaroscuro with value/hue/intensity in section IV.

3-D: Major questions center around power tools--must be included or should not be included? safety issues versus construction experiences; training versus instruction; etc. "Training" is not a higher education term (NASAD); hand tools versus major machines; and adding safety measures.

See draft of the revised course descriptions for Drawing I, Drawing II, Two-Dimensional Design, and Three-Dimensional Design online: <http://www.iheaa.org/courseoutlines.html>

Lunch Break

A short discussion of rubrics prompted a call for rubrics to be sent to Jeff Boshart. The main question being: "How do you grade / formalize evaluation to your students?" Jeff related some of his experiences at the Foundations in Art and Theory (FATE) conference related to his research with images for portfolio review with examples of strong/average/weak versions of the same assignment. These visual examples are a teaching tool provided for student understanding of the goals of the assignment.

Business Meeting: Najjar Abdul-Musawwir moved that the minutes of the Fall 2011 meeting at SIU-E be approved. Al Shull seconded and the motion carried for approval. The next meeting will be in the fall at Benedictine University. One of the topics will be Dual Credit courses. (Is independent study or individualized instruction really a studio class? A substitute for regular class? This discussion may be continued at the next meeting.) Wendy Finch agreed to be the host for the meeting. The date is yet to be determined because the original date of October 12 is at the same time as NASAD's conference. Wendy Finch and Bill Scarlato will determine if the 19th or the 26th will work better at Benedictine. Paula McAteer will look at the SWIC calendar regarding the spring 2013 meeting. The meeting was adjourned.

Respectfully submitted,

Veda Rives, IHEAA Secretary / Treasurer

Attendance: 24

Officers: Jeff Boshart, Eastern Illinois University; Chuck Boone, College of DuPage; Veda Rives, Illinois State University; Thomm Beggs, McHenry County College; G.E. Colpitts, Judson University; Al Shull, Lincoln Land Community College; Paula McAteer, Southwestern Illinois College; Cindy Hellyer Heinz, Northern Illinois University

Members: Wendy Finch and William Scarlato, Benedictine University; Veda Rives, Eureka College and Heartland Community College; Najjar Abdul-Musawwir, Southern Illinois University-Carbondale; Denise Seif and Joan Stolz Parkland College; Richard Finch, Illinois State University; Vida Sacic, Northeastern Illinois University; Gil Rocha, Richland Community College; Shaila Christofferson, Chicago State University; Charles Wright, Western Illinois University; John DenHouter, Southern Illinois University-Edwardsville; Michael D. Hart, Governors State University; Jean Janssen, Chelise Slowik, and Margie Sula, Kankakee Community College