

IHEAA

Illinois Higher Education Art Association

Spring Meeting, Lincoln Land Community College, April 17, 2009

Treasurer's Report

Balance brought forward from last report:	\$2,586.31	Oct. 10, 2008
Receipts:	315.00	
Expenses:		
\$ 300.00 – Eastern Illinois University		
1,500.00 – Mariann Burreight		
	<u>-1,800.00</u>	
Balance this report	\$1,101.31	April 17, 2009

Minutes from the fall meeting at Eastern Illinois University, October 10, 2008

Jeff Boshart welcomed the two groups who gathered at the Tarble Arts Center, IHEAA and Public School Teachers In-Service Day participants. James K. Johnson, Dean of the College of Arts and Humanities, gave a very warm welcome to all in attendance and spoke enthusiastically about the new Doudna Fine Arts Center. The IHEAA takes this opportunity to thank Dean Johnson for hosting our fall meeting. Members of the IHEAA moved to a meeting room in the new Doudna Fine Arts Center. A walking tour between buildings included the outdoor sculpture area.

An attendance list was circulated. Handouts from FATE (Foundations in Art Theory and Education) organization and announcements prior to the main meeting were made. Treasurer's report and minutes of the spring 2008 meeting held at South Suburban College were distributed.

Co-chairs Jeff Boshart and Chuck Boone opened the meeting with introductions and a discussion of the agenda followed.

Old Business: No news from the AFA Steering Committee (appointed in the spring by the Illinois Board of Higher Education (IBHE) which has not met yet). Changes in personnel at the IBHE seem to have added to the lack of communication regarding transfer and articulation. Concerns about the recognition of the AFA degree and the core of Design I and II, Drawing I and II, Life Drawing and two art history survey courses were discussed. Change-over among faculty across the state was suggested as contributing to the difficulty in keeping a grass roots exchange. Greater representation through higher attendance at our meetings would be effective. Everyone is encouraged to help their neighboring institutions and colleagues from around the state to participate.

Our next meeting will be at Lincoln Land Community College, hosted by Al Shull. A discussion of possible topics concluded with consensus to remain focused on the articulation of foundation courses in response to recent actions by some four year institutions to rescind or significantly change articulation agreements and the uncertain situation surrounding the AFA degree and IBHE's intentions with the new steering committee. Academic freedom and standards of scholarship were also mentioned. Situations where critiques are being discouraged was another concern raised.

Veda Rives responded to questions from several faculty representing community colleges regarding Illinois State University's recent change in articulation agreements. ISU's action to rescind previous articulation agreements was not a reflection on perceived standards at community colleges. It was a direct result of challenges to the portfolio review process by students and parents who did not accept the identification of deficiencies in the portfolios presented for review. Such deficiencies result in a provisional acceptance of the student into an art major with the directive to repeat selected courses in order to correct the identified deficiencies. Some of these challenges escalated to threats of legal action against the university because of the articulation agreements being interpreted as absolute. While the articulation agreements have been removed from on-line resources, the School of Art at ISU is still using the previous articulation agreements as the basis for articulation for transfer student's course credits while revisions are being developed. Portfolio review still remains the primary way of determining

the acceptance of a student who seeks admission into a studio art major sequence and whether their course work transfers for major credit at ISU.

It was generally agreed upon by those in attendance that portfolio reviews are valuable tools which must be continued for assessment purposes. Thus, it is very important for transfer portfolios to represent the skills desired by the reviewing institution. The difficulty of working with students on portfolio applications was voiced. It was suggested that the use of IHEAA guidelines for course content could be aided by adding this resource to the IHEAA website since they are no longer posted on the IAI (Illinois Articulation Initiative) website. Jeff Boshart offered the topic of a suggested transfer sequence for Art Majors for both 2 year and 4 year schools for the next meeting.

A fast paced discussion included the following highlights: economic factors for students in the current financial situation; loans not as available to support students; all general education requirements being completed at the 2 year program presents significant problems for scheduling a transfer student's classes at the 4 year program; NASAD ranges of standards; advisors / advisement inconsistencies; commitment to the arts; art not an "easy" degree to earn; evaluation of student artwork via website resources.

Jeff called for a group of volunteers for an AFA subcommittee focused on the transfer paradigm. Jeff Boshart, Chuck Boone, Al Shull, Joe McCauley, Mac McAvoy volunteered and it was decided to include Denise Seif in the e-mail communications. Everyone is encouraged to send contact information for neighboring institutions and legislators to promote attendance at the next meeting.

BREAK

The agenda resumed with election of board members: Jodi Birdwell and Chuck Boone to represent 2 year schools; G.E. Colpitts and Larry Gregory to represent 4 year schools. Their terms will end in 2011.

Calendar of upcoming meetings was addressed. G.E. Colpitts proposed Judson University for the fall 2010 meeting and Joe McCauley proposed Heartland Community College for the spring 2011 meeting.

The topic of appropriation was addressed in preparation for the symposium to follow this meeting. Key points include: "your vision" versus repetition of another's idea; threshold of fair use—inside or outside the classroom; within the classroom is fair use for educational purposes; website posting is outside the threshold of fair use due to the public access; "substantially altered" are buzz words—yet difficult to quantify; what is fair use?; intellectual property rules; © and date is not need to retain some rights; copyright standards; legal atmosphere is quite different today; what is ethical?; 70 years of copyright protection for the item itself; photographs of copyrighted works may or may not have copyrights of their own.

A motion was made by Ed Gettinger and seconded by Joe McCauley to accept the minutes as submitted. Motion carried.

Further discussion called for suggestions of other topics for future meetings. Use of image data banks; "Blackboard" for protected access to posted materials; computers as a useful tool to generate more solutions—or just a short-cut to a solution without a lot of thought; communication with instructors and peers in classroom settings brings about more solutions; and computer discussion sessions online with submissions and feedback.

The business meeting was adjourned with 20 IHEAA members present.

Jeff Boshart lead the group for an extensive tour of the new art facilities which are in the process of being brought to full use in this first semester of occupying the spaces. Following the tour was the special event which allowed the two groups mentioned previously to reassemble for the symposium entitled *Appropriation or Misappropriation: Appropriation in Art*. Mariann Burright, Scholarly Communications Librarian, from Northwestern University in Evanston, Illinois gave a very informative and thought provoking presentation accompanied by a lively discussion with the audience.

Respectfully submitted,

Veda Rives