

IHEAA

Illinois Higher Education Art Association

Spring Meeting, Parkland College, April 16, 2010

Treasurer's Report

Balance brought forward from last report:	\$ 831.31	October 2, 2009
Receipts:	310.00	
Expenses:		
\$ 300.00 – Illinois State University		
	<u>- 300.00</u>	
Balance this report		841.31

Minutes from the Fall Meeting, Illinois State University, October 2, 2009

Veda Rives, IHEAA host from Illinois State University, opened the meeting, welcomed all in attendance, and introduced James Major, Dean of the College of Fine Arts. Dean Major extended a warm welcome and gave brief remarks. Veda introduced Tony Crowley, Director of the School of Art and the first speaker of the day.

Tony Crowley presented on the subject of critical thinking. Brief highlights include the following: Five types of criticism—"By the Rules, Impressions, Intrinsic, Contextual, and Intentional"; recommended reference—*Aesthetics and the Philosophy of Art Criticism* by Jerome Stolnitz (1961).

Tony Crowley also spoke briefly regarding the subject of the IDEA, a course evaluation instrument currently in use at ISU, promoting its strengths and outlining how the service works. Additional handouts were made available to interested parties. The subject of IDEA was added to the agenda due to inquiries from ISU faculty to the IHEAA membership regarding instruments of evaluation currently in use at other institutions across the state. Tony Crowley volunteered as a contact person if anyone would like more information about IDEA: jcrowle@ilstu.edu

Veda introduced the second speaker of the day, Nancy Fewkes, who spoke on the subject of current articulation practices in the School of Art at Illinois State University. (Nancy started with a side note of recommending another book on critical thinking: *Why Art Cannot be Taught* by James Elkins.) Nancy promoted an upcoming event on November 13th called Community College Day at ISU which will also feature information, including example portfolios, regarding transfer and articulation. Nancy explained a fairly recent policy at ISU under which 2-D, 3-D, and Drawing do not articulate from anywhere to ISU. She acknowledged that transfer students are numerous and exemplary students in the BFA program at ISU and the reasons she believes it is an advantage to incoming transfer students to have their portfolio reviews the basis of articulation rather than have standard articulation agreements—to insure that transfer students have the skills needed to be successful in more advanced course work. Nancy acknowledged that it is a delicate balance to uphold ISU's standards and yet have money for previous classes still be seen as "well spent." Some polite but firm displeasure was expressed from the two-year faculty present regarding a perceived double standard. Nancy suggested revising portfolio guidelines and encouraging students to document works from the foundation courses. Nancy offered the fact that ISU is working directly with Parkland College for articulation of specific majors such as Graphic Design.

Jim Mai gave a very interesting presentation on the topic of color theory, stating that it is an underdeveloped, under-taught, yet vitally important subject since it is half of the language of visual art (shape and color). Jim advocated for more color theory in the foundation courses for art majors: "color is our language."

Lunch Break

The business portion of the meeting was called to order. The IHEAA takes this opportunity to thank Veda Rives and Illinois State University for hosting our fall meeting. An attendance list was signed at the registration table where copies of the day's agenda and treasurer's report with minutes of the spring meeting held April 17, 2009 at Lincoln

Land Community College were available for review. Dues forms were also available, along with various other information sheets regarding the School of Art at Illinois State University and IDEA evaluation system. A motion was made by Al Shull and properly seconded to accept the minutes and treasurer's report as written. The motion carried. A discussion of the business agenda followed.

Jeff Boshart and Chuck Boone meet with ICCB (Illinois Community College Board) and IBHE (Illinois Board of Higher Education) in Springfield and gave them the AFA draft. It was reported that the meeting went well. However, they are over-worked and under-staffed with no real authority and the representative with whom they met is no longer working there.

The subject of emphasis on portfolio review in the transfer process was discussed. Emphasis is shifting toward portfolio review as measure of demonstrated skills rather than actual course articulation agreements. It was suggested that having examples from four-year schools to show what they are looking for would be helpful. North Central wants a stronger foundations portfolio. NASAD wants the BA and BFA degrees to be distinct. There was a general consensus that a vacuum will be filled—let us fill it by making our intentions more clear and focus on foundations courses in creating a model portfolio to 1) smooth the transfer process and 2) work with the assessment side of it as well.

Examples from four-year\ schools could be put on the IHEAA website as a resource. (Veda Rives, as webmaster, agreed that it would be possible to upload such examples on the IHEAA website—send them too her for posting.)

2-D design will be the first test of this new model. (It was reported that some places like the University of Illinois are dissolving 2-D—viewing it as a duplication of the drawing course.) Transfer will settle, perhaps, with the emphasis on visual portfolio.

Larry Gregory asked: How many four-year schools are not going by IAI articulation agreements? It is hard to tell at this point was the general response. (ISU is weighting more of their admission decisions on the portfolio review rather than course articulation agreements.) Pulling together a visual paradigm for transfer was suggested. Reviewing the draft before the spring meeting would be possible if it is posted on-line. The focus of this first step could be 2-D rather than drawing as is seems to have more variety of applications in various institutions.

Announcements: included information regarding the 2011 FATE (Foundations in Art: Theory & Education) conference in St. Louis March 31 – April 2, 2011. A link for this and other events of interest can be posted on the IHEAA website. Send such information to Veda Rives to post. The date for the fall meeting at Judson University will be announced at the next meeting which is April 16, 2010 at Parkland College. Denise Seif is the host in the spring. Please make sure to pay your dues either individually or as an institution. Dues forms are available at this meeting or on-line. Dues are for the academic year and should be paid in the fall. Meeting adjourned. Veda Rives and Nancy Fewkes led the group on a tour of the art facilities at Illinois State University.

Respectfully submitted,

Veda Rives, IHEAA Secretary / Treasurer

Attendance: 26

Officers: Chuck Boone, College of DuPage; Jeff Boshart, Eastern Illinois University; Veda Rives, Illinois State University; Thomm Beggs, McHenry County College; Jodi Birdwell, Lake Land College; G.E. Colpitts, Judson University; Larry Gregory, Northern Illinois University; Al Shull, Lincoln Land Community College

Members: William Scarlato, Benedictine University; Marybeth Koos, Elgin Community College, Jane Camp, Mac McAvoy, Meda Rives, and Chris Trice, Heartland Community College; Peter Bushell, Tony Crowley, Nancy Fewkes, Richard Finch, Jim Mai, Albion Stafford, Mike Wille, Illinois State University; Jean Janssen, Kankakee Community College; Barry Skurkis, North Central College; Cindy Hellyer Heinz, Northern Illinois University; Joan Stolz, Parkland Community College; Ed Gettinger, Western Illinois University