

ART 954 PRINTMAKING II

- I. Course Description:
This course continues building aesthetic and technical skills begun in the introductory level course. A focus and advancement of skills in a specific printmaking media is recommended. Color must be included.
- II. Prerequisite:
Printmaking I
- III. Credit Hours:
Three (3) A studio class meeting six (6) clock hours per week
- IV. Media:
Depending on the instructional facility, this course of study should focus on one of the following printmaking media:
Planography (Lithography)
Intaglio
Serigraphy (Silkscreen)
Relief
Monotype
Collograph
- NOTE:** It is recommended that 5-6 prints be completed in the course with one print being a series for a total of 8-10 prints. Editions must have a minimum of five prints and no more than ten, excluding artist's proofs. It is also recommended that the print image area be larger than 8"x12.
- V. Concepts and skills should include but not be limited to:
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| Thumbnails | Image Development | Processing the Image |
| Proofing & Printing the Image | Paper selection & preparation | Editing |
| Presentation | Color | Registration |
- VI. Critical Analysis:
Appropriate evaluation of the integration of design and technique, form, content and artistic intent.
Class and individual critiques.
- VII. Historical Reference:
Images and readings appropriate to the historical and cultural understanding of the role of printmaking in society.
- VIII. Suggested References:
The Complete Printmaker, Ross and Romano
The Contemporary Printmaker, Howard
Printmaking, History and Process, Saff and Saciliotto,
Etching, Engraving and Other Intaglio Printmaking Processes, Leaf
Linoleum Block Printing, Kafka

Adopted by IHEAA, 4/8/05

Endorsed by IAI Art Major Panel, 4/8/05

The Illinois Higher Education (IHEAA) and the IAI Art Major Panel both recognize that each discipline within the an art program has specific objectives that are routinely formulated by each faculty member during the course of teaching a class. It is not the intention of these skills and content outlines to impose specific course objectives or approach or to prescribe projects which is the domain of each individual instructor. These skills and content outlines, however, are intended to suggest a set of minimum expectations or standards from which specific individual objectives and approaches can be developed. Instructors may provide additional experiences, content and skills, but they should cover what is outlined to assure continuity among courses with similar titles.