

ART 956

FIBERS II

I. Course Description:

A continuation of Fibers I with an emphasis on personal exploration. The utilization of advanced techniques, historical references and innovative solutions using pliable materials are paramount. Studio safety will be emphasized.

II. Prerequisite: Fibers I

III. Credit Hours:

This class is 3 credit hours and meets (6) clock hours per week

IV. Concepts:

- a. The emphasis of this course focuses on the continued development the skills and aesthetics relating to the different materials and processes used in fibers as an art medium.
- b. Students will develop and use an expanded vocabulary specific to the medium.
- c. Students will be aware of the safety issues involved in working with pliable materials and the advanced techniques/processes they choose to undertake.

V. Skills:

It is expected that students will gain experience beyond that which was learned and practiced in Fibers I. Due to the broad nature of fibers and the limiting nature of available equipment, not all materials and processes may be covered. Suggested topics may include but are not limited to:

Series development

Historical awareness (shearing wool, cleaning, carding, spinning, gathering natural dyes, weaving and rendering finished object.)

Surface Design (Silkscreen, stencil and block printing. Batik. Needlework.)

Dyeing, bleaching

Overshot pattern weave

Undulating twill (four or eight harness)

Dobby loom weaving

VI. Critical Analysis:

- a. Class and individual critiques will provide an understanding for the criteria and standards used in assessing performance.
- b. Portfolio reviews, Quizzes, and Examinations.
- c. Note: It is strongly recommended that students use and maintain sketchbooks in this class

VII. Historical Reference:

- a. Students will understand the function of fibers/pliable materials in the historical/cultural context including its use in ceremonies, clothing, shelter and other utilitarian uses.
- b. Students will be able to compare and contrast the role of fibers/pliable materials in an historical and contemporary context.
- c. Students will have an awareness of key artists who have been instrumental in bringing fibers and pliable materials to the forefront as art media.

VIII. Suggested References/Texts:

Weaving: A Handbook of the Fiber Arts, Shirley Held

The Key to Weaving, Mary Black

Weaving, Clara Creager